

# TYLER DOBIES

AEA

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Height: 5'10"

Hair/Eyes: Brown

## NATIONAL TOURS/NEW YORK

<i>Show Me Eternity</i>	Austin Dickinson	Culture Lab LIC (Dir. Daniella Caggiano)
<i>Junie B's Essential Survival Guide to School</i>	Herb/Principal/Mr. Scary	TheaterWorks USA (dir. Emily Hartford)
<i>Voices: Stars for Foster Kids Benefit Concert</i>	Ensemble Singer	Music Dir: Seth Rudetsky
<i>Show Me Eternity</i>	Austin Dickinson	New York Theater Festival (Dir. Daniella Caggiano)
<i>NYU Broadway Orchestra Concert</i>	<i>Hairspray</i> Soloist	Music Dir: Ted Sperling

## REGIONAL

<i>Desperate Measures</i>	Sheriff Martin Green	Constellation Theatre Company (Dir. Allison Arsell Stockman)
<i>Nate the Great</i>	Nate	Imagination Stage (Dir. Janet Stanford)
<i>tick, tick... BOOM!*</i>	Michael	Monumental Theatre Company (Dir. Michael Windsor)
<i>Songs for a New World</i>	Man 2	Village Theatre (Dir. Dev Janki)
<i>Here Lies Love</i>	Audience Wrangler	Seattle Repertory Theatre (Dir. Alex Timbers)
<i>Elephant and Piggie's: We Are in a Play</i>	Gerald the Elephant	Tacoma Musical Playhouse (Dir. Linda Palacios)
<i>Bridges of Madison County</i>	Michael Johnson	Showtunes Theatre Company (Dir. Matt Wolfe)
<i>Peter and the Starcatcher</i>	Captain Scott	ArtsWest Playhouse (Dir. Eric Ankrim)
<i>Twelfth Night</i>	Sebastian/Andrew	Greenstage Shakespeare (Dir. Ken Holmes)
<i>Pericles, Prince of Tyre</i>	Pericles/Boult	Greenstage Shakespeare (Dir. Ken Holmes)
<i>Love's Labour Lost</i>	Moth/Music Director	Pacific Lutheran University (Dir. Phil Lacey)
<i>Inside Out and Back Again</i>	Mother/Pinkboy/Cowboy	Book-It Repertory Theatre (Dir. Sara Porkalob)
<i>THE RACE 2020</i>	Player	Intiman Theatre (Dir. Marc Weinblatt/Shermona Mitchell)
<i>Pajama Game</i>	Max/Steamheat Dancer	Centerstage Theatre (Dir. Trista Duval)
<i>Seussical</i>	Mr. Mayor/ Wickersham	Tacoma Musical Playhouse (Dir. Lexi Barnett)

## ORIGINAL WORK/SOLO WORK

<i>We Must See These Things</i>	Creator/Solo Performer	Pan Asian Repertory Theatre (2021 NuWorks Festival)
<i>The Role of Other</i>	Creator/Solo Performer	Theatre Crude Fringe Festival (Dir. Rowan McStay)
<i>Two Different Forces</i>	Writer/Solo Performer	New York University (with Prof. Anna Deavere Smith)
<i>Dorothy's Story</i>	Writer/Solo Performer	American Legacy Theatre: Home Theatre

## SPECIAL SKILLS

Mickey Mouse Voice, 200hr Yoga Teacher Certification, Prاتفalling, Good Ear for Accents, Skilled Pianist/Keyboardist, Playwright (Primary Stages 2021 Creative Access Grant Recipient), Can Read Music, International Phonetic Alphabet, Solo Performance, Current CPR Certification, Spoken Word Poetry (Fremont Abbey Arts 2018 NEXTSTAGE Poet)

## TRAINING

MM Vocal Performance: Music Theatre	New York, NY	New York University
Intiman Emerging Artist Program	Seattle, WA	Intiman Theatre
BFA Acting/Directing	Tacoma, WA	Pacific Lutheran University
Irish Theatre Intensive	Dublin, Ireland	Gaiety School of Acting

*Acting:* David Alpert, Anna Deavere Smith, Jessica Bashline, Annika Boras, Kane Anderson, Jeff Clapp

*Singing:* Warren Freeman, Erin Guinup, Charles Robert Stephens

*Dance:* Natalie Wisdom (Jazz), Maureen McGill (Lyrical/Jazz), Ariella Brown (Contemporary)

\*2023 Helen Hayes Award Nomination in DC